

*Arduin*

# ON THE MISSISSIPPI

Words by  
Ballard  
Macdonald



*N. 20*

Music  
by  
Carroll  
AND  
Fields.

Sung by

*Al. Riccioli*

# MISS KITTY OLYER.

EDITIONS  
S. CHRISTIDIS  
215 Grand' Rue de Péra 215

CONSTANTINOPLE

# On the Mississippi.

Words by  
BALLARD MACDONALD.

Music by  
CARROLL & FIELDS.

Tempo di Marcia.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a piano dynamic (p) and features a rhythmic pattern of eighth and sixteenth notes. There are several accents (^) and a forte (f) dynamic marking.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The music continues from the introduction with various chordal textures and melodic lines. It includes a forte (f) dynamic marking and a fermata over the final measure.

Key Bb.

|| s, .fe, :s, .fe, | s, .fe, :s, .se, | l, .r :- .r | - :- }

In my dreams, I seem to hear a whis - tle shrill,.....  
I just have to close my eyes to see that sight,.....

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The music is marked piano (p) and features a steady eighth-note accompaniment in the bass line and chords in the treble line.

|| m .r :m .r | m .r :t, .s, | l, .la, :- .s, | - :- }

Like the whip - poor - will - ing of the whip - poor - will.....  
Riv - er. all a - glist - ning in the bright moon - light.....

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The music continues with the same accompaniment style as the previous section, ending with a fermata over the final measure.

In my ears I hear it ring - - ing, And the  
 With my gal now I am stroll - - ing, And her

past to me it is bring - - ing, It re-minds me of the dear old  
 eyes, at me, they are roll - - ing, All a - long the le - vee see those

Mis - sis - sipp' - -  
 dark - ies prance,  
 When I load - ed cot - ton on that sternwheel ship,  
 Lis - ten to the mu - sic, watch that shuff - lin' dance,

..... Rous - ta - - bout.....  
 ..... Lord - y me, .....  
 ..... knocked - a - bout.....  
 ..... can't you see.....

They were the hap - - py days, there's no doubt.  
 That there is on - - ly one place for me?

CHORUS.

On the Mis - sis - sip - pi, On the Mis - sis - sip - pi,

Where those boats go puff-in' a-long, On the

Mis - sis - sip - pi, dark - - ies all go dip - py. When they hear a

|| s , l . t . s : l . t | l . s . || :- . s | a' :- . t | d' . t : d' . t | . a' :- . t |

little bit of rag-time mel-o-dy..... It seems I hear them sing-ing, see them

|| d' . t : d' . l | l . :- . se | l . se : l . se | . l :- . se | l . f : m . re }

huck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

|| m :- . re | m . d : r . m | f :- . m | f . r : m . f | s : d' }

To the Mis-sis-sip-pi, dear old Mis-sis-sip-pi, That's where

|| 1. :- . t | d' :- . | 2. :- . |

I was born..... born.....

D. C. %